

**SongDoor 2024 International Songwriting Competition****Entry Evaluation for: Mika Staley****Song: Wisps of Tomorrow**

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong “no,” 5 being average and 10 being “absolutely yes!” (Note that a score of 10 is reserved for true excellence and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don’t presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective. :-)

- 7 There is a strong intro that grabs the listener.
- 8 There is a memorable hook that makes you want to hear the song again and again.
- 9 The theme/idea is fresh and unique, even if it’s a take on an old theme (“love lost”).
- 9 The song tells a story that evokes an emotion (love-struck, sad, lonely, joyful, wistful, etc.)
- 8 The song isn’t overly personal; it’s something the general public can relate to.
- 8 There is a different melody for the verse, chorus and bridge (if there is a bridge).
- 8 The lyrics are original, interesting and avoid clichés.
- 7 The melodies are original, support the lyrics and match their mood.
- 9 The transitions between song parts are smooth and pull the song together.
- 8+ Overall, this song has actual commercial potential.

Comments: A perfect song for a movie with this theme!! What great storytelling and imagery, and what a unique concept for a song. Just about anyone who’s ever been in a relationship that’s gone south can relate. We would love to hear a full-blown demo of this – it’s very insightful songwriting and highly listenable. The chorus is a little derivative, but it’s still good and works for the song. The transition back to the verse helps a lot. Really evocative lyrics that make the listener more and more nervous about the imminent knock on the door. The instrumental break accentuates that. You should be very proud of this!

Thank you for using the SongDoor Entry Evaluation Service!