

**SongDoor 2024 International Songwriting Competition****Entry Evaluation for: Mika Staley****Song: Wisps of Tomorrow**

Scoring: Each item is assessed on a scale from 1-10, with 1 being a strong “no,” 5 being average and 10 being “absolutely yes!” (Note that a score of 10 is reserved for true excellence and is rarely given.) The comments are the combined opinions of multiple judges. We always try to be constructive; we don’t presume to know everything or be right 100% of the time. Opinions are, by their nature, subjective. :-)

- 7 There is a strong intro that grabs the listener.
- 8 There is a memorable hook that makes you want to hear the song again and again.
- 9 The theme/idea is fresh and unique, even if it’s a take on an old theme (“love lost”).
- 9 The song tells a story that evokes an emotion (love-struck, sad, lonely, joyful, wistful, etc.)
- 8 The song isn’t overly personal; it’s something the general public can relate to.
- 8 There is a different melody for the verse, chorus and bridge (if there is a bridge).
- 8 The lyrics are original, interesting and avoid clichés.
- 7 The melodies are original, support the lyrics and match their mood.
- 9 The transitions between song parts are smooth and pull the song together.
- 8+ Overall, this song has actual commercial potential.

**Comments:** A perfect song for a movie with this theme!! What great storytelling and imagery, and what a unique concept for a song. Just about anyone who’s ever been in a relationship that’s gone south can relate. We would love to hear a full-blown demo of this – it’s very insightful songwriting and highly listenable. The chorus is a little derivative, but it’s still good and works for the song. The transition back to the verse helps a lot. Really evocative lyrics that make the listener more and more nervous about the imminent knock on the door. The instrumental break accentuates that. You should be very proud of this!

**Thank you for using the SongDoor Entry Evaluation Service!**